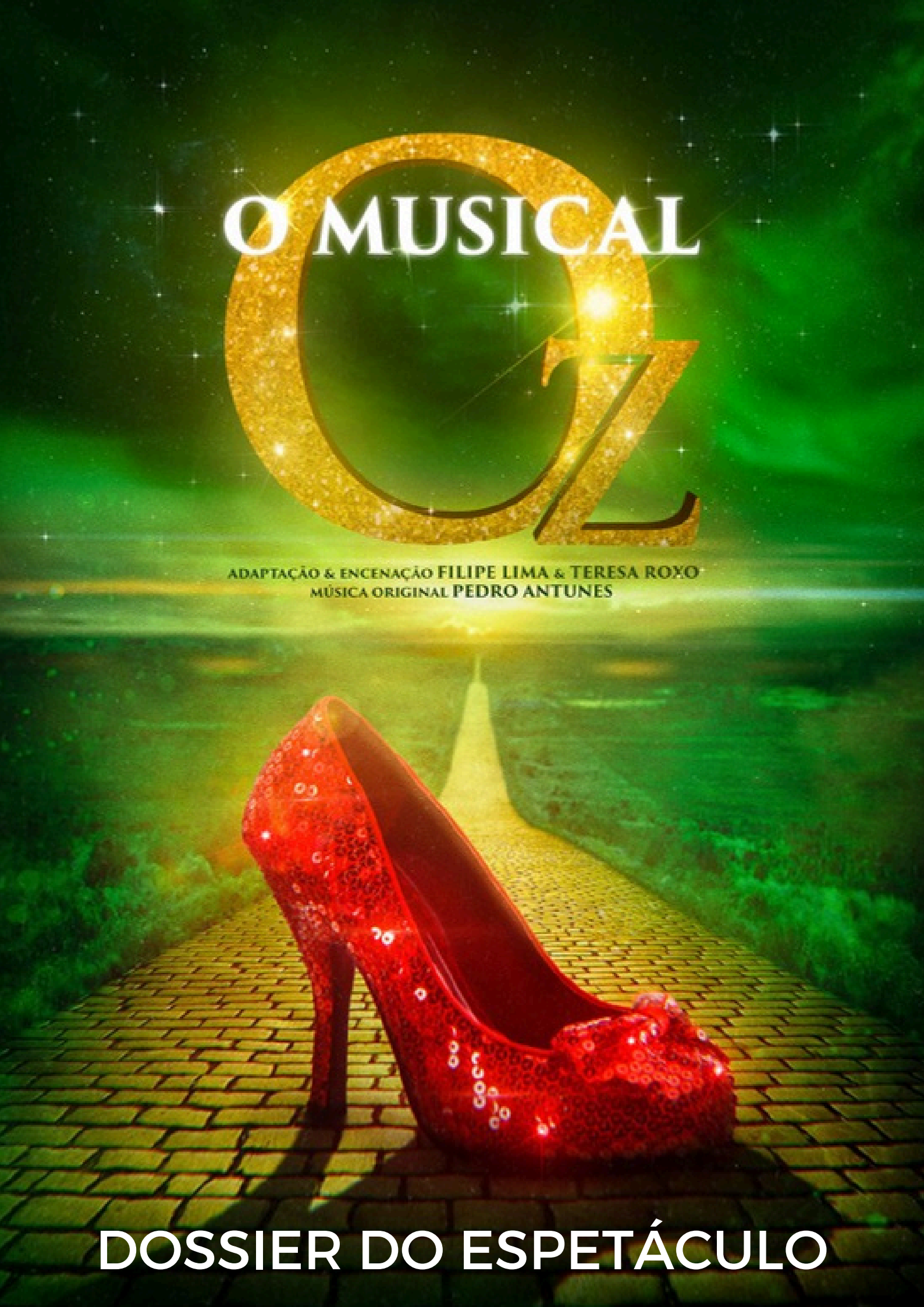


DOSSIER DO ESPETÁCULO